A

Catalogue

OF

THE SELECT AND RESERVED COLLECTION

OF

PAINTINGS,

OF

That eminent and very celebrated Artist,

GEORGE ROMNEY, ESQ. R. A.

DECEASED:

CONSISTING OF

The most admired Productions of his Pencil;

PARTICULARLY

His large Copy from the TRANSFIGURATION of RAFFAELLE; Sir ISAAC NEWTON making Experiments on the PRISM; KING LEAR; the DYING DAMSEL, in the Ballad, "*'Twas when the Seas were roaring;*" Miss WALLIS as MIRTH and MELANCHOLY; and many other Fancy Pieces, and Portraits of celebrated Characters.

WHICH

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

ON MONDAY, APRIL 27, 1807,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale (Sunday excepted). Catalogues may be in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

MONDAY, APRIL the 27th, 1807.

PICTURES.

1 A Girl Reading
2 Study from the Marriage of St. Catherine, Corregio; and a ditto from the Virgin and Child, from Titian
3 Portrait of Mrs. Muſters
4 A Child's Head
5 Portrait of Perdita, (Mrs. Robinſon)
6 Ditto of Lady Ferrers
7 Portraits of a Barriſter and 1 other unknown
8 Ditto of M. Morin, Profile
9 An elegant Study of a Child's Head—*ſpirited*
10 Portrait of Lady Charlotte Campbell
11 Portrait of a Maſter of Arts
12 A Lady preparing for a Maſquerade
13 Portrait of Mr. Fane
14 Ditto unknown
15 Ditto of Lady Holt
16 Ditto of Mrs. Dallas
17 Di to of Mr. Garforth
18 Ditto of Lady Plymouth

11-19-6

7 —	19	Ditto of Mr. Tickel, the Poet
1-16-6	20	Ditto of Lady Almeria Carpenter
1-12 —	21	Portrait of Sir Robert Harland, head finiſhed
10 6	22	Ditto of Mrs. Gunning
5 —	23	Ditto of Mr. John Lowther
11 —	24	Ditto of the Ducheſs of Devonſhire
1-13 —	25	Ditto of Lady Yarmouth
1-13 —	26	Ditto of Mrs. Crewe
11 —	27	Ditto of Mrs. Grant
4- 6 —	28	Ditto of Mrs. Siddons
3-15 —	29	Children—Painted for the late Counteſs of Derby
10-10 —	30	Portrait of Lady Hamilton
4-14-6	31	Portrait of Dr. Markham, the preſent Archbiſhop of York—*notwithſtanding the great merit which this Portrait poſſeſſes, Mr. Romney deſirous of rendering juſtice to this venerable Character, undertook a ſecond Picture, upon which he beſtowed ſtill greater care; and it was deemed the fineſt of his works*
5-10-0	32	Portrait of Miſs Pitt—*very ſpirited*
1-5-0	33	Portraits of the Two Miſs Hills

FANCY SUBJECTS, SMALL.

12 —	34	A Study for Ariel
12 —	35	Proſpero and Child, from the Tempeſt
5-10-0	36	A Boy ſeated, Study for the Education of Shakeſpeare
3-3-0	37	Study for the Canidia
5 —	38	Cupid and Pſyche—*a ſketch*
1-1 —	39	The Shipwreck, from the Tempeſt—*ſketch*
1-1 —	40	Ditto for Ditto
12 —	41	Firſt interview between Ferdinand and Miranda, from ditto
1-1 —	42	Shipwreck from the Tempeſt
1-15 —	43	The Incantation Scene, from Henry VIth.
12 —	44	Jupiter Pluvius, a large Study
3-10 —	45	Sundry Rolls of Canvas, ſome ſketched upon

CARTOONS.

1-1 —	46	One Hiſtorical
13 —	47	The Witches appearing to Macbeth
12 —	48	Mutius Scævola before Porſenna
7 —	49	The Wierd Siſters
16 —	50	The Birth of Shakeſpeare
1-1 —	51	Ditto, differently treated

64-4-6

52 Nereus foretelling the Deſtruction of Troy to Paris and Helen, during their Voyage.
See Hor. Carm. lib. I. *Od.* 15.

53 A Capital Study, copy from the lower part of the Transfiguration of Raphael

54 Four Oil Sketches, on paper, the Paſſion of Chriſt, by Baroccio

PORTRAITS.

55 A Young Gentleman, whole length

56 Portrait of a Nobleman

57 Ditto of Lord Donegal

58 Ditto of Governor Hornby, whole length

59 Ditto of Mr. Harford

60 Ditto of Mrs. Thompſon

61 Ditto of Miſs Brouncker

62 Portrait of Mrs. Forſter, as Circe, whole length

63 Ditto, more finiſhed, ditto

64 Ditto of Mrs. Smith ſewing

65 Ditto of Mrs. Tickel

66 Ditto of Mrs. Holmes and her Daughter

67 Ditto of a Lady as Euphrosyne, head only

68 Ditto of Miſs Hicks

69 Ditto of Lady Borlaſe Warren

70 Whole length, Portrait of Lord Amelius Beauclerck

71 Whole length, ditto of Lady Hamilton, as Caſſandra, whole length

72 Finiſhed Portrait of the celebrated Mrs. Robinſon

FANCY SUBJECTS, AND HISTORICAL.

73 The deportation of Pſyche to Hades, an original deſign

74 Shipwreck, in the Tempeſt

75 Ditto

76 Two; Children with goats, and an Incantation, a faint Sketch, large

77 A Subject from a Midſummer Night's Dream, faint Sketch, large

78 Part of the Deſcent from the Croſs, from the celebrated Picture by Rubens

79 Moſes, a finiſhed Study

80 Part of the School of Athens, from Raphael, ditto

81 A Pieta by Caravaggio, original and fine

82 A Vintage with numerous Infant Bacchanals, Titian

83 Head of St. Peter, Sir Joſhua

84 Portrait of the late Mr. Henderſon, in Macbeth

85 Joan of Arc, a large Study

86 Miranda and Proſpero, from the Tempeſt, ditto
87 Religion, ditto, deſigned for King's College, Chapel Cambridge
88 Study, Chriſt Reſtoring the Young Woman to Life
89 The Cauldron Scene, from Macbeth
90 Five leaves for a Screen, Dancing Nymphs
91 A Girl and Dancing Dog, a Sketch
92 The Companion
93 One other
94 Jupiter and Antiope
95 A Bacchante
96 A Knight and a group of Dancing Females, a Subject from Chaucer
97 Titania concealing herſelf, a Sketch
98 A Sketch, the Story of Suſanna
99 Ceyx and Halcyone, a Sketch
100 Portrait of Lady Hamilton as Circe, whole length, very elegant
101 A Group of Children in a Boat Drifting out to Sea, their Nurſe on the Beach in Diſtreſs, an Intereſting Sketch
102 A fine Study for the Titania, Changeling and Puck, richly coloured
103 Penitence, an elegant and high finiſhed Picture
104 Abſence, the Companion, ditto
105 Titania Repoſing, unfiniſhed, an elegant and poetical Study
106 A ſpirited Study: Canidia and her aſſiſtants Stripping the Youth, preparative to her Incantation:

" Ut hæc trementi queſtus ore conſtitit
Inſignibus raptis puer,
Impube Corpus — — —
Caniaia —
Jubet Sepulchris caprificos erutas
— — — —
Flammis aduri Colchicis."

Hor: Epod: 5.

107 Portrait of Lady Hamilton as the Pythian Prieſteſs, ſeated on the Tripod, an elegant Study
108 Solitude, a Study for the Ballad of " 'Twas when the Seas were Roaring".
109 Portrait of Mrs. Crouch, a high finiſhed and pleaſing Picture
110 Portrait of Mrs. Billington, ditto
111 A beautiful Study of Two Girls, and a She Goat overturning a Milk Pail, on ſeeing her Young
112 Solitude, a large Study for the Subject from the Popular Ballad, ſee Lot 117

113 Whole length finiſhed Portrait of Lady Hamilton as Iphigenia with a Yellow Veil

114 The much admired Picture—"Mirth and Melancholy"—the Portraits, from Miſs Wallis, exhibit the ſame countenance with a different expreſſion. They were deſigned to ſhew the equal degree of excellence of that late accompliſhed Actreſs in either walk of the Drama. In the diſtance is a richly coloured Landſcape

115 Ophelia, leaning over Water, ſupported upon the Branch of a Tree; Ruined Buildings and Romantic Scenery in the Back Ground

116 The Heath Scene, with Gloſter, Kent, Edgar, Lear and Fool, from Shakſpear's King Lear, very ſpirited

117 A Subject from the well known Ballad—"Twas when the Seas were Roaring"—a deſpondent Female ſeated upon a Rock, overpowered with Grief; a Gleam of Light is thrown upon the Breaſt and Arms of the Female with richeſt effect

118 Sir Iſaac Newton contemplating the Phænomenon of the refraction of Rays by the Priſm. The Painter has treated the Subject as a Scene from Real Domeſtic Life, and has introduced a Female bringing a Caraff of Water, and another expreſſing her Ignorant Delight at the effect produced; the Subject is treated with Ability and Science; the Colouring rich and harmonious

119 Titania, the Changeling and Puck on a Sea Shore, unfiniſhed: a ſurpriſing Picture of Poetical Sportive Invention, treated with Corregieſque taſte and magic effect, one of the happieſt efforts of the Artiſt!

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.